



STATEMENTS: CAN/COULD					
SUBJECT CAN/COULD* BASE FORM OF VERB					
I/Ha/Sha/It/Ma/Vau/Thay	can (not)	do	spreadsheets now.		
I/He/She/It/We/You/They	could (not)	use	a computer last year.		

<sup>\*</sup>Can and could are modals. They do not have -s in the third person singular.

YES/NO QUESTIONS: CAN/COULD				
CAN/COULD	SUBJECT	Base Form		
Can	she	do	them?	
Could	they	use	one?	

SHORT ANSWERS				
AFFIRMATIVE NEGATIVE				
Voc	she can.	No,	she can't.	
res,	they could.		they <b>couldn't</b> .	

WH- QUESTIONS: CAN/COULD					
WH- WORD CAN/COULD SUBJECT BASE FORM					
How well	can	she	do	spreadsheets?	
now well	could	they	use	a computer?	













STATEMENTS: BE ABLE TO				
Subject	BE	ABLE TO	Base Form	
	am			
He/She/It	is	(not) able to	do	spreadsheets.
We/You/They	are			

YES/NO QUESTIONS: BE ABLE TO					
BE	Subject	ABLE TO	Base Form		
Are	you	able to	do	spreadsheets?	
ls	she	able to	uo	spreausileets:	

SHORT ANSWERS				
AFFIRMATIVE NEGATIVE				
Voc	l am.	No	ľm not.	
Yes,	she <b>is</b> .	No,	she <b>isn't</b> .	

WH- QUESTIONS: BE ABLE TO						
WH- WORD	BE	SUBJECT	ABLE TO	BASE FORM		
How well	are	you	able to	do	spreadsheets?	
Tiow Well	is	she	able to	uo	spreausneets?	







# ABILITY: CAN, COULD, BE ABLE TO

- Use can or be able to to talk about ability in the present.
  - **Usage Note:** In everyday speech, *can* is <u>more</u> <u>common</u> than *be able to* in the <u>present tense</u>.
- She can do computer graphics.
- She's able to do computer graphics.

- Use either could or was/were able to to talk about ability (but not a specific achievement) in the past.
- ▶ BE CAREFUL! Use only was/were able to to talk about a specific achievement or a single event in the past.

Use either **could** or **was/were able to** in negative sentences about past ability.

- Sami **could read** when he was four.
- He was able to use a computer too.
- He was able to win the Math Prize last year. Not He could win the Math Prize : . .
- I couldn't win the Math Prize last year.
- I wasn't able to do one problem.
- **3.** For forms and tenses other than the present or past, use **be able to**.
- Jen wants to be able to write programs. (infinitive)
- By June she will be able to complete her computer class. (future)

# NECESSITY: HAVE (GOT) TO AND MUST

### AFFIRMATIVE STATEMENTS: HAVE (GOT) TO

Subject	HAVE TO/ HAVE GOT TO	BASE FORM OF VERB	
I/We/You/They	have (got) to	ston	
He/She/It	has (got) to	stop.	

### CONTRACTIONS

Have got to = 've got to

Has got to = 's got to

NEGATIVE STATEMENTS: HAVE TO						
SUBJECT DO NOT HAVE TO BASE FORM						
I/We/You/They	don't					
He/She/It	doesn't have to stop.					

YES/N	YES/NO QUESTIONS: HAVE TO			
Do	SUBJECT	HAVE TO	Base Form	
Do	we	have to	ston?	
Does	he	have to	stop?	

SHORT ANSWERS					
AF	FIRMA	TIVE		NEG	ATIVE
Voc	you	do.	No	you	don't.
Yes,	he	does.	No,	he	doesn't.

STATEMENTS: MUST		
Subject	Must* (NOT)	BASE FORM
I/He/She/It/We/You/They	must (not)	stop.

CONTRACTION

must not = mustn't

<sup>\*</sup>Must is a modal. It does not have -s in the third person singular.

# NECESSITY: HAVE (GOT) TO AND MUST

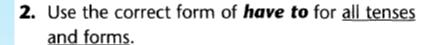
# **Grammar Explanations**

# Examples

- Use have to, have got to, and must to express necessity.
  - a. Have to is the most common expression in everyday use.
  - b. Have got to often expresses strong feelings in <u>speaking</u> and <u>informal writing</u>.
  - c. Must is used in writing (forms, signs, notices).
    Must is used in spoken English, when
    - the speaker is in a position of power.
    - there is <u>urgent necessity</u>.
  - ► BE CAREFUL! Don't have to and must not have very different meanings. (See Unit 34.)

- Everyone **has to pass** a road test before getting a driver's license.
- He's got to drive more slowly. I'm afraid he's going to have an accident.
- You **must stop** completely at a stop sign.
- Ling-ling, you **must clean** your room. (mother talking to her young child)
- You really **must talk** to your boss about a raise. (friend talking to a friend)
- You **don't have to stop** here. (It isn't necessary to stop here.)
- You **must not stop** here. (You can't stop here. It's not allowed.)

# NECESSITY: HAVE (GOT) TO AND MUST



- After his accident, Sal had to take a driver's improvement class. (past tense)
- Sheila has had to drive to work for two years. (present perfect)
- I'll have to drive tomorrow. (future)

Use **have got to** and **must** only for the <u>present</u> or the future.

- I've got to wear glasses all the time.
- Everyone must take an eye test tomorrow.
- Use have to for most <u>questions</u>.
   (We rarely use have got to or must for questions.)
- Does Paul have to drive?
- When will he have to leave?

### PRONUNCIATION NOTE

In informal speech, *have to* is often pronounced "hafta" and *got to* is often pronounced "gotta." Do not write *hafta* or *gotta*.

# CHOICE: DON'T HAVE TO NO CHOICE: MUST NOT AND CAN'T

DON'T HAVE TO				
SUBJECT	<b>D</b> o нот	HAVE TO	BASE FORM OF VERB	
I/We/You/They	don't	have to	stop	horo
He/She/It	doesn't	nave to	park	here.

MUST NOT			
Subject	Must* not	BASE FORM	
I/He/She/It/We/You/They	must not	stop	here.

CAN'T			
SUBJECT	CAN'T*	BASE FORM	
I/He/She/It/We/You/They	can't	stop	here.

<sup>\*</sup>These words are modals. They do not have -s in the third person singular.











# **Grammar Explanations**

## Have to and must have similar meanings. They both express the idea that something is necessary or required.

**Don't/Doesn't have to** and **must not** have <u>very</u> different meanings.

- a. Don't/Doesn't have to expresses that something is not necessary. It means that there is another possibility. There is a choice.
- **b.** *Must not* expresses **prohibition**. It means that something is <u>not allowed</u> or is <u>against</u> the law. There is **no choice**.

# Examples

- You have to stop at the stop sign.
- You **must stop** at the stop sign.

- You don't have to drive. I can do it.
- He doesn't have to turn here. He can turn at the next intersection.
- You must not use the car without my permission.
- You must not drive without a license. It's against the law.



# CHOICE: DON'T HAVE TO NO CHOICE: MUST NOT AND CAN'T



 Must not is used to express <u>prohibition</u> in writing, including official forms, signs, and notices.

■ You must not use your horn unnecessarily.

**Usage Note:** In <u>spoken English</u>, we do not usually use *must not* when talking to or about another adult. We use *can't* instead.

■ We can't park here. It's a tow-away zone.

Sometimes people use **must not** to tell a <u>child</u> that there is no choice in a situation.

Jesse, you mustn't take off your seat belt while the car is moving.

**3.** You can use **not have to** for <u>all tenses</u> and forms.

- You don't have to drive. (present)
- She won't have to renew her license next year. (future)
- We haven't had to pay a lot of parking fines this year. (present perfect)
- They didn't have to take driver's education last year. Now it's required. (simple past tense)
- Drivers must not pass on the right.

**Must not** refers only to the <u>present</u> or the future.



# SIMPLE PRESENT vs. PRESENT PROGRESSIVE



# **Grammar Explanations**

 Use the present progressive for things happening <u>right now</u>.

Now
He's talking to Taro.

➤ Future

Use the **simple present tense** to describe what <u>regularly</u> happens.

# Examples

- Sami is talking to Taro.
- At the moment, Taro is speaking English.

- Sami talks to Taro every day.
- Taro speaks Japanese at home.





# SIMPLE PRESENT vs. PRESENT PROGRESSIVE



**2.** Use the **present progressive** for things happening these days.

Now

Past

We're studying.

■ We're studying in the U.S. this month.

■ Laura's studying in France this year.

■ Are you studying hard these days?

- 3. Remember! Most non-action verbs are not usually used in the present progressive even when they describe a situation that exists at the moment of speaking.
- Jane wants to go home right now.

  Not lane is wanting to go home right now.

- Use the simple present tense to talk about scientific facts and physical laws.
- Stress causes high blood pressure.
- Water boils at 100°C.





# VERB

### **Grammar Explanations**

1. Many verbs describe states or situations instead of actions. These verbs are called non-action verbs (or stative verbs).

Most non-action verbs are not usually used in the present progressive even when they describe a situation that is happening right now.

### Examples

- John has a boat. (The verb has describes John's situation, not something he is doing.)
- He wants fish for dinner. Not He is wanting fish for dinner.

- 2. Non-action verbs are usually verbs that:
  - a. describe a state of being (be, feel)
  - b. express emotions (hate, like, love)
  - c. describe mental states (know, remember, believe, think [= believe], suppose, understand)
  - d. show possession (have, own, possess, belong)
  - e. describe perceptions and senses (hear, see, smell, taste, feel, notice, seem, look [= seem], appear, sound)
  - describe needs and preferences (need, want, prefer)
  - g. describe measurements (weigh, cost, contain)

- Jane is tired but happy.
- She feels good.

A: Do you like my new dress?

B: | love it!

- I know a lot of good recipes.
- Ari remembers your number.
- I think you're right.
- Cesar has a headache.
- Some students own microwaves.
- I hear the telephone.
- Dina seems tired.
- I need a pen.
- How much does it cost?







# **NON-ACTION VERBS**



 Be careful! Some verbs can have non-action and action meanings (taste, smell, feel, look, think, have, weigh).

### NON-ACTION

- I taste garlic. Did you put some in here? (I notice garlic.)
- The soup tastes good. Try some. (The soup is good.)

### ACTION

I'm tasting the soup to see if it needs more salt. (I'm trying the soup.)











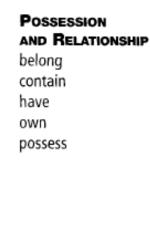


# Common Non-action (Stative) Verbs

EMOTIONS
admire
adore
appreciate
care
detest
dislike
doubt
envy
fear
hate
like
love
regret
respect
trust

MENTAL STATES	
agree	know
assume	mean
believe	mind
consider	presume
disagree	realize
disbelieve	recognize
estimate	remember
expect	see (understand,
feel (believe)	suppose
find	suspect
guess	think (believe)
hesitate	understand
imagine	wonder

WANTS AND PREFERENCES	APPEARANCE AND VALUE
hope	appear
need	be
prefer	cost
want	equal
wish	feel
PERCEPTION	look
AND THE SENSES	matter
feel	represent
hear	resemble
notice	seem
observe	signify
perceive	smell
see	sound
smeli	taste
taste	weigh





# 1

# **Practice**

Directions: Click on the links and do the exercises.



# Can / Can't

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

Exercise 7

Exercise 8

Exercise 9

Exercise 10

# Can / Could / Be able to

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

Exercise 7

Exercise 8

Exercise 9

Exercise 10

# Have to / Must

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

Exercise 7

Exercise 8

Exercise 9

Exercise 10

# Simple Present vs. Present Progressive

Exercise 1

Exercise 2

Exercise 3

Exercise 4

Exercise 5

Exercise 6

Exercise 7

Exercise 8

Exercise 9

Exercise 10